FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030425-B **Type of Permit:** FILMING **Release Date:** 08/20/2010

Production Company OPEN VISTA PRODUCTIONS LLC

Insured Company Name OPEN VISTA PRODUCTIONS LLC

Contact Phone No. 1 310-315-4808
Contact Phone No. 2
Fax 310-315-4802
Address 3000 W OLYMPIC BLVD, BLDG 4, #2250
SANTA MONICA, California 90404

Production Title ENLIGHTENED

Type of Production TV Drama

Producer JOANNE TOLL

Director JONATHAN DEMY

1st AD SCOTT SCHAEFER

Production Manager LEANNE MOORE

FilmL.A. Coordinator Yulizza Ramirez

Location Manager ALEX REID
Primary Phone Mobile - 310-990-1691
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$640.00

Total Permit Fee $740.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00030425-B
Production Company OPEN VISTA PRODUCTIONS LLC
Insured Company OPEN VISTA PRODUCTIONS LLC
Production Title ENLIGHTENED

Location Manager ALEX REID
Primary Phone Mobile - 310-990-1691
Secondary Phone

Location Address 625 Lincoln Blvd, Venice, CA, 90291

Location Type Club

Prep Dates 8/16/2010 - 8/17/2010 07:00 - 22:00

Film Dates 8/18/2010 - 8/18/2010 05:00 - 00:00

Strike Dates 8/19/2010 - 8/19/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	150
Spot Check	1

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; TRUCKS PARKED REVERS FLOW. TRUCKS AND EQ OVERNIGHT.; WATER BASED SMOKE.; TENT ON SIDEWALK TO BLACK OUT WINDOWS. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note SPOT CHECK FOR BASE CAMP/CREW PARKING PER INS. ROTH

Coordinator Note RIDER B EXTENDS TO 0200HRS

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Summary Information — Location

Location 1 of 2

Permit Number	F00030425-B	**Location Manager**	ALEX REID
Production Company	OPEN VISTA PRODUCTIONS LLC	Primary Phone	Mobile - 310-990-1691
Insured Company	OPEN VISTA PRODUCTIONS LLC	Secondary Phone	
Production Title	ENLIGHTENED		

Parking

Base Camp
Location Type : LAUSD Property
Street : Mark Twain Middle School

Crew Parking
Location Type : Private Parking Lot
Street : Mark Twain Middle School

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Summary Information — Location

Permit Number	F00030425-B	**Location Manager**	ALEX REID
Production Company	OPEN VISTA PRODUCTIONS LLC	Primary Phone	Mobile - 310-990-1691
Insured Company	OPEN VISTA PRODUCTIONS LLC	Secondary Phone	
Production Title	ENLIGHTENED		

Location Address 4336 Tujunga Ave, Studio City, CA, 91604

Location Type Retail Business

Film Dates 8/19/2010 - 8/19/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	5
Motor Homes	5
Picture vehicles	5
Portable restrooms	5
Scissor Lifts	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	150
LA City UFSO assigned	25931

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Veronica Jaimez

Coordinator Note SPOT CHECK FOR BASE CAMP/CREW PARKING PER INS. ROTH

Coordinator Note -RIDER B HIRES AND COLLECTS UFSO FEES.
-UFSO REQUIRED FROM 1350-2200 HRS.

Parking

Base Camp
Location Type : LAUSD Property
Street : Mark Twain Middle School

Crew Parking
Location Type : Private Parking Lot
Street : Mark Twain Middle School

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT